

E♭ BARITONE SAX. (Opt.)

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by PAUL LAVENDER

Gently

5

*mp*

13

*f*

22

*ff*

*mp*

*rit.*

Slowly

*mp*

*p*

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Gently'. The first staff contains measures 1 through 5, with a measure rest at measure 5. The second staff contains measures 6 through 12. The third staff contains measures 13 through 21, with a measure rest at measure 13. The fourth staff contains measures 22 through 29, with a measure rest at measure 22. The fifth staff contains measures 30 through 36, with a measure rest at measure 30. The score includes various dynamics: *mp* (mezzo-piano) at the beginning, *f* (forte) at measure 13, *ff* (fortissimo) at measure 22, *mp* at measure 29, *rit.* (ritardando) at measure 33, and *mp* and *p* (piano) at the end. The tempo/mood marking 'Slowly' appears at measure 33. The score ends with a double bar line at measure 36.

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