

SNARE DRUM

YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Gently

Sus.
Cym.

mp

5 H.H. *mf* Rim Knock

13 *f*

22 *ff*

6 *p* 3 *rit.* Slowly

The notation is written on a single staff with a 4/4 time signature. It begins with a 'Gently' instruction and a mezzo-piano (*mp*) dynamic. The first line features a suspended cymbal (Sus. Cym.) pattern. The second line introduces the hand drum (H.H.) with a mezzo-forte (*mf*) dynamic and includes a 'Rim Knock' instruction. The third line starts at measure 13 with a forte (*f*) dynamic. The fourth line starts at measure 22 with a fortissimo (*ff*) dynamic. The fifth line includes a sixteenth-note triplet (6), a piano (*p*) dynamic, a triplet (3), a ritardando (*rit.*) marking, and concludes with a 'Slowly' instruction.

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